**Tabea Seibert** is dedicated to both early and contemporary music as a soloist and chamber musician. Engagements have taken her to some of the most renowned concert halls, including the *Kölner Philharmonie*, the *Royal Opera and Chapel of Versailles* and the *Düsseldorfer Tonhalle*. She also appears regularly at numerous international festivals, such as *Innsbrucker Festwochen der Alten Musik*, *Bachfestival Leipzig*, *Menuhin Festival Gstaad*, *Musikfestspiele Potsdam Sanssouci* and *Meraner Musikwochen*.

She has worked with musicians and conductors such as Diego Fasolis, Dorothee Oberlinger and Reinhard Goebel and performed with orchestras such as *Sonatori de la Gioiosa Marca, La Chapelle Harmonique, L'orchestre de l'opera royal de Versailles, Symphonieorchester des Bayerischen Rundfunks* and *la festa musicale*.

Most recently she participated in CD productions of the label *Château de Versailles Spectacles*.

Some of her concerts have been broadcast live by radio and television stations such as Bayern 4 Klassik, MDR, WDR 3, HR or France2.

Tabea Seibert has won prizes at national and international competitions. At a young age she won numerous first prizes at the national competition *Jugend Musiziert*, the special prize of the *Deutsche Stiftung Musikleben*, the 2nd prize of the *International Recorder Competition TelAviv* and the 3rd prize at the competition of the *London International Festival Early Music*.

As a scholarship holder of the *Werner Richard - Dr. Carl Dörken Stiftung*, Tabea Seibert was selected for the concert series Best of NRW. She has also received several music awards from the foundation *Lyra* and the *Deutsche Stiftung Musikleben*.

Born in Grevenbroich, Tabea Seibert studied at the Mozarteum University in Salzburg with Dorothee Oberlinger, Matthijs Lunenburg and Walter van Hauwe. She also received musical impulses from numerous early music specialists such as Reinhard Goebel, Michael Form, Maurice Steger and Han Tol, among others.

In 2022 she graduated with distinction in concert performance and instrumental pedagogy. For her special achievements in her studies, Tabea Seibert was awarded a performance scholarship by the Mozarteum University.